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NORTH

THE MAGAZINE OF
SCOTTSDALE & BEYOND

JANUARY 2007

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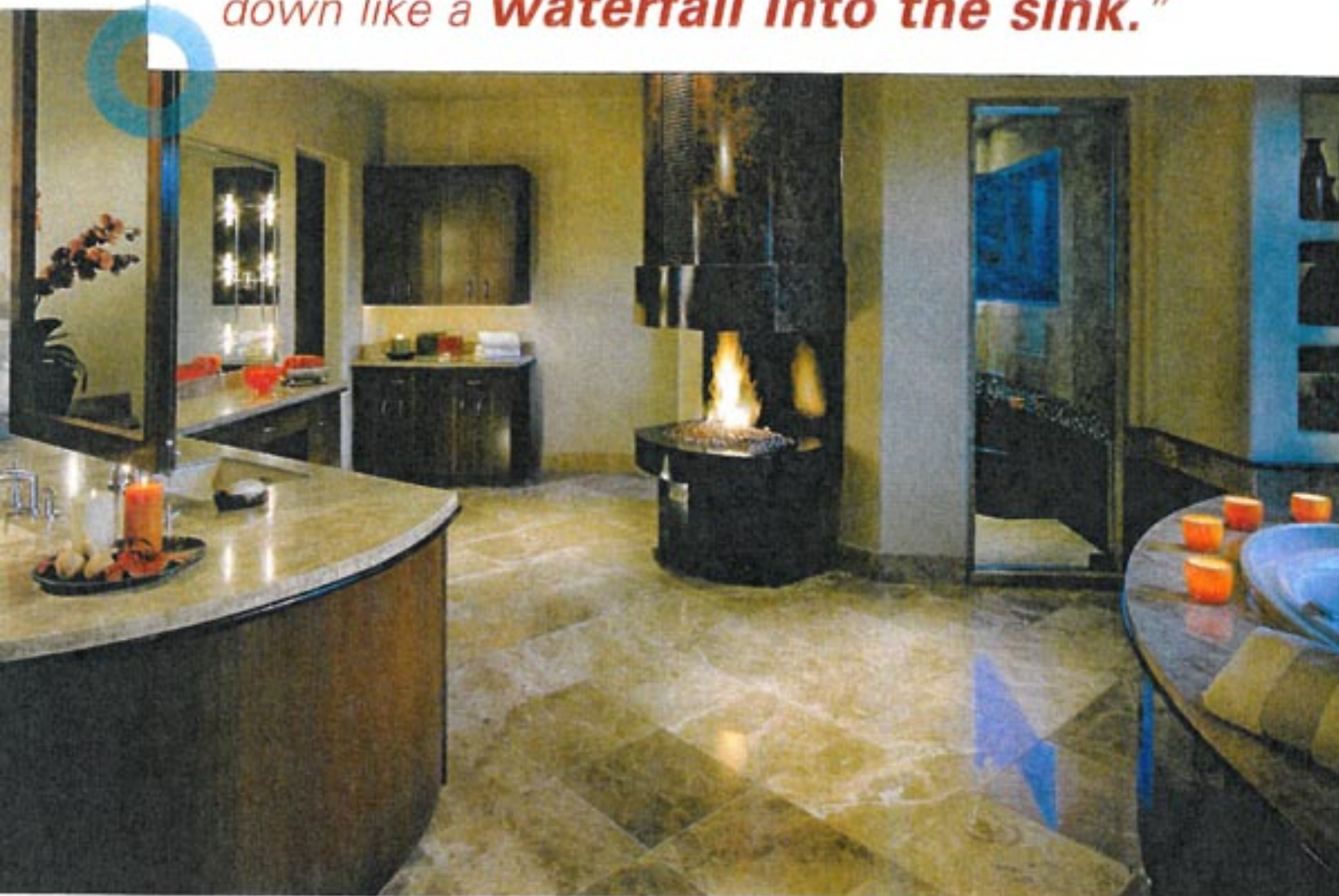
house & home

not just a house

But a prizewinning home

by Rebecca Larsen PHOTOS BY Carl Schultz

*"The faucet is on a sensor, and it comes on when you walk into the powder room," Angelica Henry says. "The water runs down a series of narrow troughs that we created and trickles down like a **waterfall into the sink.**"*



(Opening page) This award-winning design in the powder room features a tiered faucet to create white noise for privacy. Swirling curves are worked into the design throughout the home including the kitchen (this page, clockwise from top right), the courtyard and grand master bath.

LOTS OF UNUSUAL THINGS are found in bathrooms these days: vessel sinks, TV sets, telephones and even fireplaces. But the powder room at this home in Desert Mountain in North Scottsdale may top them all with its water feature.

The room is so stunning that it attracted one of the first-place honors given out in the 2006 award competition put on by the American Society of Interior Designers, Arizona North Chapter.

The interiors in this Southwest contemporary-style home were designed by Janet Brooks and Angelica Henry of Janet Brooks Design in Scottsdale.

The powder room vanity is created by two swooping arches and covered with warm, earth-toned mosaics to create a kind of secret grotto. The sink,

lined with mosaic tiles, is sunken into the curved countertop.

"The faucet is on a sensor, and it comes on when you walk into the powder room," Henry says. "The water runs down a series of narrow troughs that we created and trickles down like a waterfall into the sink."

The reason for the waterfall is to create "sound privacy" since the powder room is located near the dining room.

"In a sense we created white noise," Henry says.

The swirling curves used in the powder room continue throughout the house, from the front-door area to the kitchen, which features an award-winning, stainless-and-copper range hood, stone-fronted breakfast bar and more.

"The cabinetry is ... made out of sapele mahogany, which has grain that creates a beautiful ribbon effect running through the doors. The countertops are granite in a caramel brown," Henry says.

The house won a host of other prizes as well, one for the front courtyard area, which features a spectacular front door, and the great room's bar, which includes a series of onyx panels that are back-lit to throw a soft glow over the room.

Another unique area of the house is the spacious and grand master bath with a column-like fireplace and hearth. A two-sided mirror hangs over the vanity to separate the his-and-her sinks.

Aside from residential design, Janet Brooks also does commercial and hospitality design. ■