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JANET BROOKS DESIGN
As Featured In Luxe Interiors + Design Arizona

DESIGNER

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Janet Brooks believes everyone is deserving of a luxurious home. "We can all experience luxury; it is not limited to a location or a budget," says the interior designer. Her continued success is the result of involving clients in the creative process. "Building a new home or doing a remodel gives clients an opportunity to see things in a different way, get out of an old rut and broaden their horizons. I am thrilled when clients comment, 'I am so glad you convinced me to do that; I never could have imagined it.' Once I've identified the comfort zone of a client, I love to push the envelope and ask them to consider adding something they never thought they would include in their repertoire." Such a forward-thinking approach has garnered Brooks an unprecedented reputation and a wide appeal. "My work is not easily recognizable, unless you're familiar with a number of projects I've done over the years. Then you may start to feel, rather than see, the common thread that runs through them all—comfort and warmth." For example, Brooks asserts that people often comment that they always thought of contemporary as being "cold and uninviting"—that is, until they see her portfolio. "Regardless of the architectural and/or design style we're working in, I see it as my duty to creatively interpret their personal style. Just because a client loves clean lines doesn't mean they can't move into a Tuscan-styled home and make it feel spacious and modern. Conversely, even if a client doesn't think they will be comfortable in a minimalist architectural environment doesn't mean I can't help them warm it up. Above all else, a house should always feel like home."



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"First comes comfort,
then comes the pizzazz."



FEATURES. The center of a wonderfully functional family-style kitchen, the Wolfe range sits in a granite countertop with harlequin-patterned black-and-white marble as a backsplash. A chef's niche over the cooktop is lined in rectangular glazed clay tiles for impact.



FEATURES. A restful oasis, the master bedroom is elegant and inviting. The bed is fashioned of parts of antique beds and gates. The reclaimed chestnut wood-planked floor gives an earthy, solid feel to the otherwise light, soft finishes.



What are the key influences in your work today?

I am inspired by anything that is rooted in history or nature. In particular, I love the Art Nouveau Period at the turn of the 20th century, which was lavish and yet very organic.

How do you define a successful result?

A successful, luxurious project enables clients to surround themselves with things that mean a lot to them spiritually and materially, without obsessing or being excessive.

What are the main determinants in your creative process?

Design trends and new products are always capturing my imagination. I use their inspiration in every project to bring fresh and exciting elements to my clients' design styles.

FEATURES: The scale of this room, with a tall ceiling and automated glass walls, called for warm walls and interesting textures. Stacked quartzite stone defines the floor-to-ceiling fireplace mass with an oversized firebox opening for balance.

Q+A



FEATURES: A Spartan-like quality defines this bathroom, which is entirely clad in bone-colored porcelain tiles. On the walls, stainless steel accent bands in recurring dimensions give the room a linear quality.



FEATURES: Contemporary doesn't mean monochromatic and flat. Using accents of color, texture and shape in this guest bedroom gives it warmth and pizzazz—a gorgeous combination.