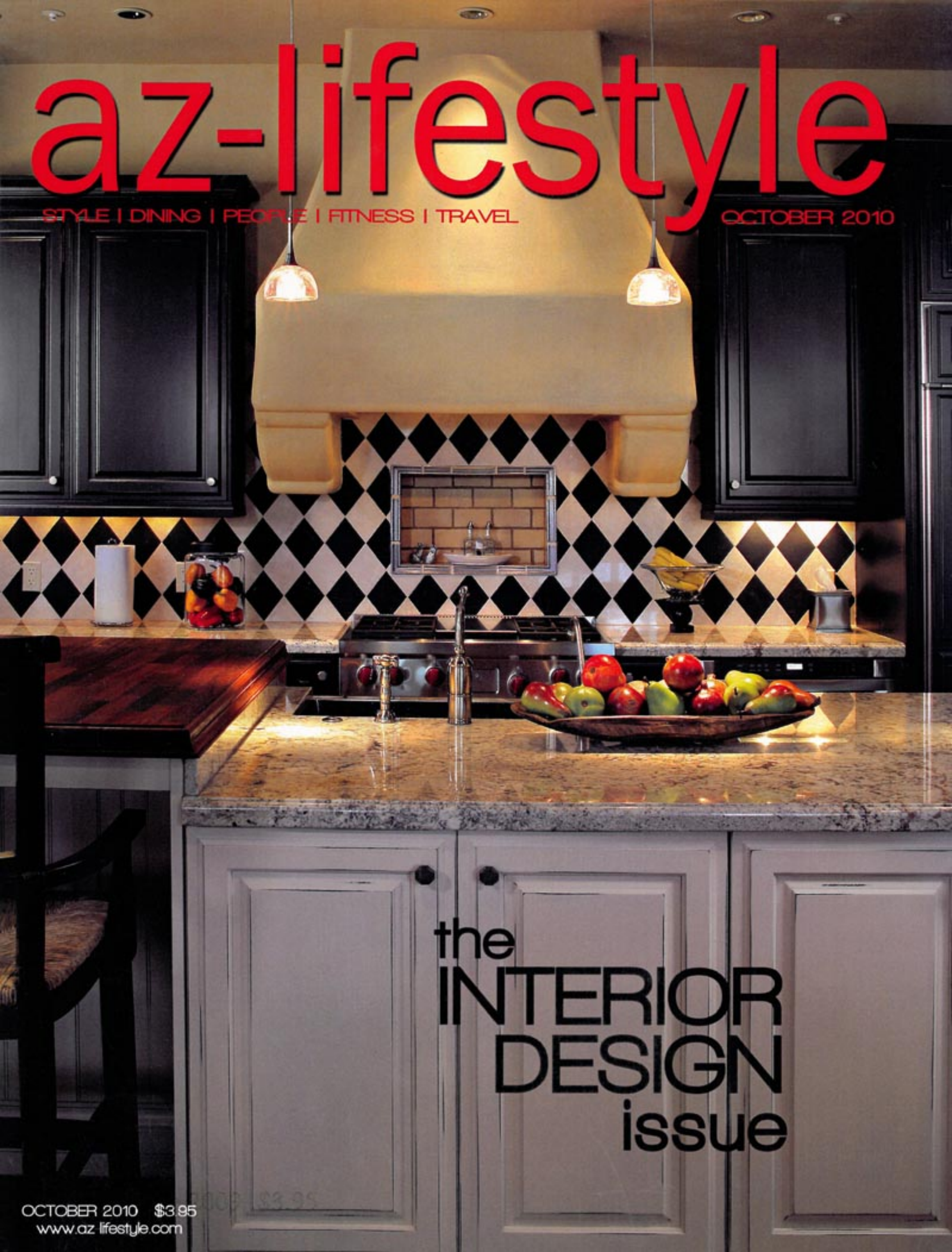


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OCTOBER 2010



the
**INTERIOR
DESIGN**
issue

from
ordinary
to

extraordinary

at home

Imagine your home transformed. Aladdin-like, you now have stellar city lights views above Ahwatukee in the East Valley. A magnificent golf course is just across a lush wash: Superstition Mountain near Gold Canyon? Lake access for sunset pontoon rides is at your dock: Dobson Ranch in Mesa.

A few more lamp rubs: A full-service club house awaits your daily visit: Silverleaf at DC Ranch, north Scottsdale. Personalized clubhouse dining is farther north at Desert Mountain. One of the Valley's many outstanding architects has helped transform your existing home to your new home in this ideal Sonoran Desert setting.

Now, you program an interior with six of the Valley's finest designers, bringing a century-plus of experience and smarts to your door to make a blah "before" into a sublime "after." Each has selected a room from one of his or her favorite recent remodeling projects.

The result: a paradigmatic home that wins awards, for sure — but, more importantly, a space that awards you and your family every day with comfort, beauty and joy.

Let's start with the daily side of the home: the family, living and great rooms and the kitchen. We'll retire at the master bedroom and its luxurious bathroom. ▷

6 INTERIOR
DESIGNERS
TRANSFORM
6 ROOMS

by david m. brown



photo by Michael Baxter Imaging

Janet Brooks

MASTER BATH



A Southern California couple purchased a five-year-old home on a north Scottsdale golf course and asked Scottsdale's Janet Brooks, ASID, to renew it to their tastes. In particular, the master bathroom did not fit her clients' lifestyle. "While it faced the golf course and Pinnacle Peak, a prominent North Scottsdale geological feature, the room was terribly broken up," Janet recalls. "In fact, it blocked its own view."

Specific problems: The sink vanities were in a walled-off area facing away from the windows, and a glass block enclosed shower was destroying any opportunity to enjoy its proximity to the desert outside. Further, steps to the tub in the corner of the room showcased a view not accessible from anywhere else in the room.

Gutting the space was the first move. While Janet kept the tub in the corner, she aligned it with the back wall rather than on the diagonal, thereby eliminating the useless step. The shower was connected to the tub with a contiguous granite surface from tub deck to shower bench, separated only by a clear glass dividing wall.

"Views from windows in the new shower now open up to the entire room, and the vanities, formerly isolated, now feature open reflections of the desert," Janet explains.

Top and bottom of the room were both improved. A gauged limestone floor with minimal grout joints replaced the chiseled Versailles-patterned stone floor with wide grout joints.

Above, multi-soffited levels of the ceiling, which had intensified the disconnectedness of the space, were brought to one height. Janet: "Only the wood-clad pop-up for a chandelier in the middle of the space breaks the continuity of the new contemporary flat ceiling." □

