



QUIET ELEGANCE

AWARD: SINGULAR SPACE

Janet Brooks, ASID,
Janet Brooks Design

When faced with the challenge of updating a poorly designed great room filled with columns and soffits, Janet Brooks came up with a multifaceted solution that produced dramatic results. To give the room a much-needed focal point, she eliminated an unattractive corner fireplace and created a feature wall anchored by a linear firebox with a floating 17-foot-long concrete hearth. The room is balanced at the opposite end with a freestanding Macassar

ebony bar boasting a waterfall-edge top of white quartzite.

Changes made to lighten the space included replacing small sliding-glass doors with a large pocketing glass wall and installing 24-inch-square marble tile flooring in pale hues that blend with the room's cream-toned walls. Further improving this multipurpose room is a new front door designed by Brooks and a single indirectly lit rectangular soffit in the ceiling.

